



Call for Abstracts

Submissions accepted: 8/4 – 9/22, 11:59 CT

We hope each AADPRT member will seriously consider submitting an abstract for the 2027 Annual Meeting at the Gaylord Opryland Resort & Convention Center in Nashville, TN. In addition to the existing presentation formats -- Innovations Showcase Presentations, Posters, and Workshops -- is a new opportunity to share your knowledge: Arts in Action Presentations! A new abstract category for the 2027 Annual Meeting, this unique session will occur on Wednesday, March 3, 2027 and offers you the chance to share a curricular initiative at your program that utilizes the arts (see full description below).

The meeting theme is ***“Harmony and Humanity: Centering Creativity and Generativity in Education Leadership.”*** The review committee will give preference to: (1) **abstracts that reflect the theme;** (2) **first-time presenters;** (3) **participants from multiple programs;** and (4) **abstracts presenting creative ideas or best practices for fulfilling ACGME training requirements (e.g. psychotherapy or geriatric psychiatry);** and (5) **committee-sponsored abstracts.** Submitters are encouraged to focus on trending topics such as *the Medical Humanities, AI, CBME, JEDI, Leadership, Cultural Psychiatry, Wellbeing/Burnout, Psychotherapy, and Psychopharmacology* and include how the topic is relevant not only to residency programs, but also to subspecialty fellowships.

Presenting an Arts in Action Presentation, Innovations Showcase Presentation, Poster, or Workshop helps all of us learn and grow as educators and leaders. Each submission is evaluated by the Abstract Review Committee/Program Committee with respect to relevance, content/rigor/evidence, and pedagogy/structure on a five-point scale and then overall.

Career-Stage Forums: For 2027, due to waning interest, Career-Stage Forums have been sunsetted with the exception of the New Training Director Forum (for TDs/ATDs in the first five years of their career) and Future Training Director Forum (for residents only). The former is led by the Membership Committee chair, and the latter will be fulfilled by a submitted workshop abstract selected by the Program Committee for its relevance to residents with aspirations to enter the psychiatric GME field. Though the other career-stage forums (early, mid, late-career, and lifer) are no longer stand-alone sessions, feel free to submit a workshop abstract that is career-stage specific. If your submission is



career-stage specific, please note this in the abstract so interested attendees can be aware. The Program Committee will review the slate of accepted abstracts to ensure offerings relevant to the full breadth of a program director's career will be available throughout the meeting. Past forums focused on mentoring/sponsoring, strategic thinking, conflict resolution, DEI, running an effective meeting, and leading vs. managing through change. The program committee will notify the submitter whose abstract has been designated as a Future Training Director Forum.

Arts in Action Presentations

Arts in Action is a new abstract category for the 2027 Annual Meeting. An Arts in Action Presentation should center creative curricular elements involving use of the arts – whether visual, written, musical, or otherwise – to further learning, consolidation of knowledge, professional identity formation, or any other programmatic goal. Presentations will involve 15 minutes for a brief presentation of the curricular element, utilizing illustrative arts materials, followed by 5 minutes for questions from the audience. Selected presentations will be presented on the main stage during a plenary session.

Innovations Showcase Presentations

This unique session offers you the chance to share an innovation initiative at your program. Selected participants will provide a brief presentation (five min.) that showcases an innovation that enhances teaching, curriculum, learner assessment, program evaluation, recruitment and selection, learning climate, administration, etc. The presentation will be followed by five minutes of informal Q&A from participants at your showcase station. You will repeat the presentation for three rounds of participants. Two Innovations Showcase abstracts will be selected for presentation on the main stage before the showcase rounds.

Examples:

- *A new workflow that assists in learner assessment (e.g., direct observation and feedback)*
- *A generative artificial intelligence approach to writing letters of recommendation*
- *A generative artificial intelligence approach to writing teaching case vignettes*
- *A new workflow that advances efficiency in reviewing residency or fellowship applications*
- *A brief intervention to help trainees, staff, and faculty respond to micro-aggressions in the learning environment.*



Posters

Poster sessions allow authors to present and discuss original research and/or innovations with other meeting participants. Handouts are encouraged. If selected, a PDF file of your Poster must be submitted to the Program Committee by **January 14, 2027**.

Workshops

Workshops should be highly interactive sessions that enable participants to learn new skills and approaches. Workshops are 90 minutes long. Workshops may include short didactic input(s), but primarily utilize interactive techniques in small and large group formats. Reserve the last 15 minutes for questions and discussion, including 5 minutes for members to complete the evaluation form. Handouts are encouraged.

Submitting

Abstracts must be submitted electronically by a current AADPRT member (dues up-to-date).

Tips: [View Video](#) | [View Slides](#)

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[Submit](#) (log into your member account and click "Abstracts" on your dashboard)